

Audition Music

1. Scales: G, D

2. Ballet Parisien Excerpts

Horn in F

3. Sightreading

♩=120

2 3 4

5 6 7 8

9 10 11 12 *ff*

13 14 15 16 *pp*

17 18 19 20 21 22 *mf*

23 24 25 26 27 28

29 30 31 32 33 34 35 36 *f* *p* *f* *p*

37 38 39 40 41 42 43 44 *f* *p* *mf* *f*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 *mp* *mf* *f* *mp*

mf *f* *p*

Detailed description: This musical score is for Horn in F. It begins with a tempo marking of quarter note = 120. The first section consists of scales in G major and D major, numbered 1 through 60. The scales are written in treble clef with a key signature of one sharp (F#). The first 36 measures are in 2/4 time, and the last 24 measures (measures 37-60) are in 3/4 time. The score includes various dynamics such as *mf*, *p*, *ff*, *pp*, *f*, and *mp*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.